

## **KIMBERLY ANN PRIEST**

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Kimberly Ann Priest is the **winner of the 2024 Backwaters Prize in Poetry** from the University of Nebraska Press for her book *Wolves in Shelves* as well as the author of *Slaughter the One Bird* (Sundress Publications), finalist for the American Best Book Awards, with books forthcoming from Texas Review Press and Unsolicited Press. Her writing and scholarly interests are deeply focused on gender-based trauma, domestic ecologies, eco-poetics, ecofeminism, disabilities studies, classic film studies, narrative justice, arts-based research, and writing for therapeutic purposes. A survivor of gendered violence and an active outdoorswoman, she has participated in initiatives to increase awareness concerning sexual assault, survivorship, and healing through nature and artistic expression. Her literary interests include women poets and storytellers, stories that explore religious imaginations and spirituality, feminist narratives of trauma, displacement, endangered species, rewilding, and travel and nature writing. She has received residencies from Monson Arts, SAFTA, Owsley Fork, and Proximity Writer's House and she has served as an editorial intern for Sundress Publications and Black Earth Institute as well as an associate editor for six years with the *Nimrod International Journal of Prose and Poetry*. Winner of the 2019 Heartland Poetry Prize and a Brooklyn Girls Books prize, her work has appeared or is forthcoming in literary journals such as *Copper Nickel*, *North Dakota Quarterly*, *Salamander*, *RHINO*, *Beloit Poetry Journal*, *Permafrost*, and *The Birmingham Poetry Review*. Her work has been featured in Poetry Daily and Verse Daily and will be featured in the second edition of the textbook *Environmental and Nature Writing: A Writer's Guide and Anthology* for Bloomsbury Academic. Currently, an assistant professor of first-year writing at Michigan State University, Kimberly volunteers at The Telling Room and Portland Adult Education and is a member of the Association of Writers and Publishers, Maine Writers and Publishers Alliance, and the National Association for Poetry Therapy. Pronouns: she/her

### **EDUCATION**

**New England College**—Henniker NH (2017)

**MFA** in Creative Writing with a Concentration in Poetry/Nonfiction

- Creative Thesis: *White Goat Black Sheep*, a chapbook published by Finishing Line Press, as well as poems featured in *Slaughter the One Bird*, published by Sundress Publications as my first full-length poetry collection. The poems address the embodied experience of victims of childhood sexual assault informed by research and experience and drawing heavily from the theories espoused in Gregory Orr's *Poetry as Survival*.
- Mentors: Paige Ackerson-Kiely and Jennifer Militello

**Central Michigan University**—Mt. Pleasant MI (2015)

**MA** in English with a Concentration in Creative Writing (Summa cum Laude), GPA 3.96

- Nominated by CMU faculty to attend The Juniper Institute, Summer 2015.

**Regent University**—Virginia Beach VA (2013)

**BA** in English Language and Literature (Summa cum Laude), GPA 3.98.

- Nominated by faculty and included in *Who's Who Among University and College Students 2013*.

### **ACADEMIC APPOINTMENTS**

**Assistant Professor**, Michigan State University, East Lansing MI, August 2018-present

- MSU Dialogues **certification**, Department of Diversity & Inclusion.
- Awarded Designation B status with five-year contract.
- Mentored undergraduate student researcher as part of the Honors College Professional Assistant Program.
- Served on Reappointment, Promotion, & Tenure Committee.
- Served on Hearing Committee for Student Grievances.
- Served as a presentation evaluator for the 26<sup>th</sup> annual University Undergraduate Research and Arts Forum (UURAF), MSU.
- Participated in Peer Dialogues with Jay Loftus.

*Courses Taught*

- **WRA 101 Writing as Inquiry:** The study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education. (in-person and virtual)
- **WRA 195H Writing as Inquiry Honors:** Honors course studying the practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education while examining contemporary writings by prisoners made available by Pen America; texts used: *Bird by Bird* by Anne Lamott and *Doing Time: 25 Years of Prison Writing* edited by Bell Gale Chevigny. (in-person and virtual)
- **WRA 195H Writing as Inquiry Honors:** Honors course studying the practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education with public presentation special project. (virtual)

**English Instructor**, Central Michigan University **Global Campus**, Mt. Pleasant MI, (virtual) August 2015-2018

- **Certificate** in Online Teaching.
- **Advocacy Training** in Sexual Assault Awareness and Victim Support.

*Courses Taught*

- **ENG 101 Freshman Composition:** Development of nonfiction prose writing skills. Students prepare a variety of texts by applying knowledge of composing processes, rhetorical strategies, and textual conventions. (virtual)
- **ENG 201 Intermediate Composition:** An intensive writing course intended to prepare students for writing in their upper-level major courses and beyond. (virtual)

**Instructor of English**, Oklahoma Baptist University, Shawnee OK, August 2017-May 2018

*Courses Taught*

- **ENG 1114 Introduction to English:** This course is designed to assist the student who is identified as needing scaffolding for success in college writing and will focus on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills.
- **ENG 1153 English Composition: Exposition & Argument:** Emphasis on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills.

**Coordinator of Pursuits Program**, Oklahoma Baptist University, Shawnee OK, August 2017-May 2018

- Coordinated Pursuits Program to improve student retention and education for developmental English students.
- Conducted student interviews and supervised adjunct instructors in the program.
- Conducted continuing research for best practices in developmental education and program building.
- Independently curated curricular documents.
- Attended developmental education and writing conferences to network, collaborate, and learn best practices for developmental English as well as participating in writing workshops in poetry, fiction and nonfiction.

**English Instructor**, New England College, Henniker NH, August 2016-May 2017

*Courses Taught*

- **CW 1100 Introduction to Creative Writing:** A reading and writing workshop-style course that exposes students to the various genres of creative writing such as poetry, fiction, non-fiction, and drama. (virtual)

**English Instructor**, Alma College, Alma MI, August 2015-May 2016

*Courses Taught*

- **ENG 100 College Rhetoric:** Development of writing as a process of thinking and communication that involves stages of generating, drafting and revising. Emphasis on writing in several forms for a variety of purposes and audiences. Review of basic paragraph, sentence, and spelling skills. Regular conferences to discuss writing.
- **ENG 101 College Rhetoric II:** Developing critical thinking and reading skills with emphasis on analytical, persuasive and research writing. Development of style and voice. Evaluation of writing from various disciplines and contemporary issues.
- **ENG 180 Studies in Language & Literature:** This course explores everything about poetry that is not words—things like image, space, silence, music, and motion. We will consider a wide range of poetry from work written by the Imagists and the Beats to haiku, proverb, Kaddish, contrapuntal, and renga, and develop a greater understanding and appreciation for non-language-based elements of poetry.

**Graduate English Instructor**, Central Michigan University, Mt. Pleasant MI, August 2013-May 2015

*Courses Taught*

- **ENG 101 Freshman Composition:** Development of nonfiction prose writing skills. Students prepare a variety of texts by applying knowledge of composing processes, rhetorical strategies, and textual conventions.

## **SERVICE TO THE PROFESSION**

### **ORGANIZATIONS**

- **National Association for Poetry Therapy**, member, 2023-present
- **Maine Writers and Publishers Alliance**, member, 2023-present

- **Association of Writers & Writing Programs**, member, 2019-present

#### COMMITTEES

- **Reappointment, Promotion, & Tenure Committee**, Department of Writing, Rhetoric, and Culture, Michigan State University, member, 2022-2023.
- **Hearing Committee for Student Grievances**, Department of Writing, Rhetoric, and Culture, Michigan State University, member, 2021-2022.

#### OTHER EXPERIENCE: TEACHING, ARTS, & ADMINISTRATIVE

##### **Workshop Volunteer**, Portland Adult Education, 2024, *ongoing*

- Co-lead individual writing workshops for students in a level 300 College Writing course. Students are immigrants to the United States for whom English is a secondary language. I help these students prepare scholarship applications and essays each time a call is put out for tutors.

##### **Guest Artist and Volunteer**, The Telling Room, Portland ME, 2023-present, *ongoing*

- Serve as workshop instructor and facilitate writing workshops for ages 8-17 on specialized craft topics in virtual settings, classrooms, and writing camps.

##### **Photographer**, freelance, 2000-present, *ongoing*

- Conduct wedding, portrait, outdoor, & journalistic photography.
- Curate print and digital pieces using film and photo-editing software.

##### **Staff**, Camp Tapawingo, Sweden ME, 2019, 2021, 2022

- ***Stained Glass & Writing Instructor as Bunk Life Assistant***: Taught stained glass to ages 11-16, led poetry and journaling sessions with ages 6-11, supervised bunks, added various other projects and activities.
- ***Office Staff***: Answered emails and phone, sorted mail and packages, created Excel and Word organizational documents, guided fire drills, helped campers and staff with projects.
- ***Laundry Supervisor***: washed, dried, and folded weekly laundry for 100-200 campers, staff, and kitchen and maintained laundry facility.

##### **Guest Lecturer**, Robert Vivian's ENG 190: Creative Writing, Alma College, 2019

- Taught *Naked & Untamed: How to Breed a Wild Hybrid Out of Form and Ferocity*, a lecture and craft session on wildness in hybrid poetry, specifically considering how to take risks with language and form, drawing from Dorothea Lasky's craft book *Animal*.

##### **Guest Lecturer**, Robert Vivian's ENG 190: Creative Writing, Alma College, 2015

- Presented on narrative poetry that included a reading in conjunction with Vivian's lecture on narrative poetry.

#### EDITORIAL ROLES

##### **2024 Alice James Book Awards Manuscript Screener**, Alice James Books, volunteer, (remote) 2023

- Read and rated 75 poetry manuscripts for the Alice James Book Awards.

**Associate Poetry Editor for *Nimrod International Journal of Prose and Poetry***, University of Tulsa, volunteer, (remote) 2017-2023

- Read and rated poetry submissions for publication consideration.
- Gave detailed feedback on creative pieces to aid writers in revising and improving their work.
- Attended board meetings virtually.
- Presented on poetic craft at annual Conference for Readers and Writers.

**Poetry Judge**, Academy of American Poets/Eric Torgerson Prize, Central Michigan University, (remote) 2022

**Embodiment Reader for *The Maine Review***, volunteer, (remote) 2020-2021 (feature discontinued)

- Read weekly nonfiction, fiction, and poems on topics of the body and made selections to be published on The Maine Review website.
- Gave detailed feedback on creative pieces to aid writers in revising and improving their work.

**Curator of *The Wardrobe* – for women, nonbinary, & genderqueer writers**, Sundress Publications, (remote) 2021

**Poetry Judge**, Sundress Publication's Broadside Competition, (remote) 2020

**Summer Intern with Black Earth Institute**, Black Earth, WI, 2020

- Managed social media and other IT tasks, communication with Institute fellows and scholars, helping to support for fellows' activities and write reviews for fellows' book publications.
- Mentored college-age interns on reading and evaluating poetry and prose for journal publication.
- Cared for the garden, vineyard, orchard and did restoration work in prairie acres in transition.
- Harvested, preserved, made jam, and delivered produce to local food pantries.

**Poetry Judge**, ReoTown Art Attack Poetry Competition, Lansing, MI, 2019

**Sundress Publications Editorial Intern**, Sundress Publications, volunteer, (remote) 2019-2020

- Wrote press releases, blog posts, book descriptions, and promotional emails.
- Assembled press kits, proofread manuscripts, conducted interviews, and collated editorial data.
- Collected and curated all materials for *The Familiar Wild Anthology*, including handling contracts and interacting with authors to ensure a quality experience with the press and product.

**The Poetry Club Mark Riztenhein Award Committee**, committee member, Lansing, MI, 2018- 2019

- Was responsible for social media presence and promotion

**Book Reviewer**, NewPages, volunteer, (remote) 2015- 2020

- Provided critical feedback on newly released books via thoughtfully articulated reviews to increase awareness of the value of poetry, advertise new work, and boost sales.

## **PUBLICATIONS**

### **BOOKS**

*Gaslight* (poetry), Texas Review Press, the university press of SHSU, *forthcoming* 2027

Interacting with the plot, script, and characters of the 1944 cinematic production of *Gaslight* starring Ingrid Bergman, Charles Boyer, and Joseph Cotton, this book of poems—titled for the film—exposes the dynamics of gaslighting as the book’s speaker performs her troubled marriage and mind alongside the experiences of Bergman’s character in the film. In both stories, a husband’s effort to hide secret vices and identities emboldens him to manipulate his wife’s sanity.

*Call Me Crazy* (memoir), Unsolicited Press, *forthcoming* 2026

Biting, funny, tear-filled, heady, and heart-rending, *Call Me Crazy* delves into the complicated dynamics of leaving a domestic violence situation and surviving dating and misogyny in its aftermath. Women fill these pages, relating to each other as well as the men who see their bodies as commodities, demonstrating that it’s not easy being on the bottom of the gender food chain in a consumerist society.

*Wolves in Shells* (poetry), University of Nebraska Press, **winner of the 2024 Backwater’s Prize in Poetry**, *forthcoming* 2025

- finalist for the 2022 Hollis Summers Poetry Prize, Ohio State University
- finalist for the 2023 The Levis Prize, Four Way Books

Reflecting on her familial heritage, a mother grapples with the way she, women of her history, and her daughter have been conditioned to accommodate the demands of male ego and predation as she attempts to leave a violent partner. In three sections, *Wolves in Shells* is clear-eyed and incisive, casting O-Six, a wolf born into the rewilding territory of Yellowstone National Park in the 90s, as a metaphor for the woman who escapes and must survive on her own.

Strong, astute, and vulnerable, these poems weave personal narrative with the story of an endangered wolf who becomes the speaker’s totem creature as Kimberly Ann Priest’s keen eye and musical dexterity generate a book that is both compelling and crucial. —**Betsy Sholl**, former Maine State Poet Laureate and author of *As If a Song Could Save You*.

*tether & lung* (poetry), Texas Review Press, the university press of SHSU, *forthcoming* 2025

- finalist for the 2021 Moon City Poetry Award, Missouri State University

Set in rural Michigan, *tether & lung* embraces a level of honest sensuality and vulnerability as a heterosexual woman grapples with the needs of her own body while her closeted homosexual husband seeks solace in the animals he loves—his horses. Here, compassion and contempt face each other, asking difficult questions concerning gender, alienation, child-rearing, domestic violence, and divorce.

“Like the finest impressionist paintings, these poems’ medium of linguistic light and shadow render the many nuances of a heartfelt and hard-won life, testament to the joys and sorrows of womanhood, motherhood, and marriage. Like the most compelling collections, this book elucidates our understanding of struggles and hopes with utterly unique and surprising tropes.” —**Richard Blanco**, fifth Presidential Inaugural Poet and author of *Homeland of my Body*

*Floralia* (poetry) Unsolicited Press, *forthcoming* 2025

- selections published in chapbook *Parrot Flower*, Glass Poetry Press, 2021

Unsettling and cinematic, *Floralia* documents the cyclical and intimate nature of sexual assault, a crime often committed against the body by a person familiar to the victim. Written in three sections, these poems and a radio play confront the insidious influence of abuse and public voyeurism, while providing a window into a victim's interiority. Priest writes through the process of survival, what it takes for a person to live with trauma and all the real ways in which it manifests. **Some of the proceeds from this book will benefit organizations to help women fleeing domestic violence and indigenous women.**

"In a poetry that is as compassionate as it is beautiful, Priest shows us how even attempting to name a trauma is a nonlinear effort, a heart's ongoing work." **–Chen Chen**, author of *Your Emergency Contact has Experienced an Emergency*

***Slaughter the One Bird*** (poetry), Sundress Publications, 2021

- finalist for the 2021 American Book Fest Awards in "contemporary poetry"
- finalist for the 2021 American Book Fest Awards in "nature poetry"
- "Trailer House" featured on Verse Daily

Kimberly Ann Priest's debut full-length collection of poetry, *Slaughter the One Bird*, is a haunting and incisive meditation on the enduring effects of childhood sexual abuse. Reflecting on the impact of trauma on her memories and role as a mother, Priest intertwines past and present in a series of lyrical confessions and meditations on power and grief.

"Priest's poems do the hard work of expanding the language for exploring the experience of abuse and trauma, which means they expand our understanding of (in)humanity. These poems are never predictable. They are like flashes of light in shadowed rooms—dark rooms—with bright, illuminating flashes." **–Sue William Silverman**, author of *If the Girl Never Learns* and *How to Survive Death and Other Inconveniences*.

## CHAPBOOKS

***The Optimist Shelters in Place*** (poetry), Harbor Editions, 2022

- Community of Literary Magazines and Presses (CLMP) End of Year List for Best Poetry Books, 2022

A series of vignettes, this chapbook follows the daily routines of a divorced woman at the beginning of the COVID-19 pandemic, during which she ruminates on her accentuated loneliness, adult children, and death.

"Through the lens of collective tragedy and the lived experience of a woman alone, these neo-confessional poems balance the ache of imagining families "sobbing" in hospital parking lots with the personal loss of long isolation, the fresh finality of divorce, and even the tedious need to clean the shower." **–Lisa Fay Coutley**, author of *tether*

***Parrot Flower*** (poetry), Glass Poetry Press, 2021

- finalist for the 2019 Laurel Review Midwest Chapbook Competition
- finalist for the 2019 the Bateau Press Chapbook Competition
- semi-finalist for the 2019 Black River Chapbook Competition

In *Parrot Flower*, a young couple, both survivors of childhood sexual assault, turn to one another and synthetic sources to cope with the trauma that haunts them. Drawing from letters written between Charles Darwin and Joseph Dalton Hooker, the compositions of John Cage, and the story of Brent Brent's—a serial rapist in Denver during the 90s—*Parrot Flower*, explores the process of survival in a series of untitled lyrics. Here, a couple reveals the artifice of avoiding against the authenticity of exploring dark emotions as they are named, dismissed, and reflected in the other.

"Like the eponymous flowers, the poems in *Parrot Flower* oscillate, beautifully, between the familiar and strange, between the therapeutic and poisonous. It's unsettling and cinematic, as if, on the other side of these pages, someone was holding a showing of *Hiroshima Mon Amour*." -**Sam Cha**, author of *The Yellow Book*

*still life* (poetry), PANK, finalist for the Little Book Awards, 2020

- semi-finalist for the 2019 New Delta Review Chapbook Competition

*still life* is a fractured carnival of language, each poem casting a pedophile in a new setting under the inspired control of objects and expectations as the assaulted speaker of these poems is vicariously vivified and muted by animated memories of the pedophilic act. The poems are linguistically tight, prose-y, and punctuated so that the pedophile feels immediately present and inseparable from the speaker.

"Hold tight, this collection will take you on a journey, as it leans into the underbelly of "where the smoke becomes insightful." -**Kelly Grace Thomas**, author of *Boat Burned*

*White Goat, Black Sheep* (poetry), Finishing Line Press, 2017

This compelling extended lyric bears witness to a young girl's experience with early sexual trauma as she addresses her younger sister, also a victim of the same abusive act. The linked poems are both powerful and beautiful as the sister attempts to make sense of their reeling minds and bodies within a world of inspired trees and rivers, aphids and stones, and a mother trying to cope with an assault she knows nothing about. Each stanza is incantatory, mystical, and enlightening.

"Haunted, harrowing, blessed—these intertwined, incantatory lyrics, spoken to a sister, dream a winding river from suffering toward a truer redemption." -**Robert Fanning**, author of *Our Sudden Museum*, *American Prophet*, and *The Seed Thieves*

## ANTHOLOGIES

*Environmental and Nature Writing: A Writer's Guide and Anthology*, 2<sup>nd</sup> ed., Bloomsbury's Writer's Guides and Anthologies, Ed. Sean Prentiss and Joe Wilkins, Bloomsbury Academic, Bloomsbury Publishing, *forthcoming 2025*

- "Protections"

Offering guidance on writing poetry, nonfiction, and fiction, *Environmental and Nature Writing* is a complete introduction to the art and craft of writing about the environment in a wide range of genres. The book also includes an anthology, offering inspiring examples of nature writing in all the genres covered by the book.



***Take the Fruit, Flood the Desert: A Religious Trauma Anthology*, 2024**

- “Preacher’s Daughter”

If you were part of the Church, did you question its doctrine, and the way church leaders/family members used it to lead you? Were you confused about faith's impact on your relationship to your body, sex, identity, and boundaries? How did the threat of eternal damnation affect you? Did you experience anxiety, self-loathing, an inability to make decisions? *Take the Fruit, Flood the Desert* is an anthology that rejects the concept of original sin by collecting writing from religious-trauma survivors. This Flood for our times seeks to cleanse us of shame and embody once-forbidden knowledge.

***#SPIRIT***, White Stag Publishing, 2023

- “A Ritha for Wissal” (what is your death....)
- “A Ritha for Wissal” (Sister, I will speak of love....)

Spirit embodies the a ether / the quintessence. It is the ethereal space & what dwells within it; divine beings, spirits & the Fae, even the supra natural. It is engrained in all cultures, in various ways throughout the world; through magic & science, myth & fable. This anthology includes poetry that explores Spirit in its many forms from over 40 different authors from all over the world.

***Dwell***, South Broadway Press + The Village Institute, 2022

- “I Am Trying to Remember if I Married for Love”

Partnering with a local non-profit, The Village Institute, to raise funds for their operations which include bringing housing, language learning, job readiness workshops, and mental health services to refugee and immigrant families, South Broadway Press’s 2022 anthology will explore representations and meanings of “dwell” in poetry and short hybrid pieces.

***The Ending Hasn’t Happened Yet***, Sable Books, 2021

- “A Body Memory,” *The Mockingheart Review*
- “Ghosts,” *Borderlands: the Texas Poetry Review*

This anthology features work from disabled, chronically ill, and neurodivergent writers. The collection catalogs the intersection between disability and trauma and explores how trauma persists in daily life, even following the 'end' of the traumatic event.

***Aeolian Harp Anthology, Volume Seven***, Glass Lyre Press, 2021

- “Elegy for My Daughter Who Has Never Known a Paradise,” *Salamander Magazine*
- “Spirit of the Animal,” *Borderlands: Texas Poetry Review*
- "Upon Viewing Katrín Sigurdardóttir’s ‘Metamorphic’” *Harbor Review*
- “At the Monastic Retreat in Erie, Pennsylvania”
- “My Grandmother’s Ashes”
- “The World is Whatever We Choose to Make It,” *About Place Journal*

This annual anthology consists of ten “folio” sections for each poet, containing six pieces by each author, of which at least one is previously unpublished. Poems are of any topic and style or form. Each selected author’s photo, micro-bio, and personal essay is followed by their sampling of work.

***Rewilding: Poems for the Environment Anthology***, *Split Rock Review*, Flexible Press, 2020

- “Protections”
- “The Butterfly Habitat”

*Rewilding: Poems for the Environment* is an essential volume of contemporary poetry that encourages us to reevaluate and restore our relationship with the nonhuman world, featuring poems by Camille Dungy, Joy Harjo, Ted Kooser, Aimee Nezhukumatathil, Craig Santos Perez, Karen Solie, and a 100 more renowned and emerging poets.

***New Poetry from the Midwest Anthology***, New American Press, 2020

- “Practice,” **Winner of the 2019 Heartland Poetry Prize**, from *Slaughter the One Bird*

“Midwestern” is a term both vague and diverse in meaning. This annual anthology seizes on these qualities, gathering the best work from the Midwest. Containing stories and poems with heart, it explodes the generally accepted notions of what the Midwest is and what Midwestern writing is, while honoring its rich and long-standing traditions.

***Screaming from the Silence Anthology***, Nightingale and Sparrow Press, 2020

- “my pedophile prefers my childhood”
- “After Molested the Child Remembers Nothing”
- “The Scream”

Though there are lots of projects published and forthcoming that give a much-needed voice to those affected by sexual violence, there isn’t a space specifically for those who aren’t comfortable sharing their name alongside their stories. The *Screaming from the Silence* anthology hopes to fill that gap and provide that space for poets, writers, and artists. A portion of all profits from sales will be donated to the Joyful Heart Foundation and the National Sexual Violence Resource Center.

***Women Under Scrutiny: An Anthology of Truths, Essay, Poems, Stories, and Art***, Brooklyn Girls Books, 2020

- “Record of Wrongs,” **Contest Winner**

*Women Under Scrutiny* is an honest, intimate examination of the relationships we have with our bodies, hair, and faces, how we’ve been treated by the world based on our appearance—and how we have treated others.

***What Keeps us Here: Songs from The Other Side of Trauma***, Anti-Heroine Chic, 2019

- “A Reflection on Pathos”

This anthology features authors from Anti-Heroine Chic Magazine focusing on trauma and healing.

***Hashtag Queer: LGBTQ + Creative Anthology, Volume 1***, Qommunity LLC, 2017

- “Not Human”

*Hashtag Queer* is a collection of short work in all literary genres (fiction, non-fiction, poetry, scripts) written by and/or about LGBTQ+ people and lives. Many of the pieces are about different aspects of queerness and being queer, while others are about other aspects of life experienced through a queer lens.

## EXHIBITS

### ***Forced Migrations***, Monson Arts Gallery, 2021

A collection of 11 haiku published by Monson Arts as a limited-edition community zine made available to the public through a local “mailbox” to encourage connection between Monson Arts residents and Monson community members.

### ***We are Worth Everything: Survivors as Themselves***, MSU Union Gallery, 2020

- “Celebrate,” wall poem accompanying photo display

Collaborative exhibit with photo-journalist Judith Walgren examining portrayals of sexual assault survivors in the media. This body of work, created collaboratively between the photographer and the people portrayed, attempts to expand narrowly focused visual narratives around the Survivor community from Michigan State University.

### ***Sexual Assault Awareness Art Show***, Blue Owl Coffee, East Lansing, 2019

- “She”

Display of art and poetry dedicated to the survivors of the Larry Nassar assaults, as well as all survivors in the greater Lansing area.

## POEMS

Poems published from 2015 to present, with forthcoming work, in various notable journals such as *Copper Nickel* (University of Colorado Denver), *Ruminate*, *Permafrost* (University of Alaska, Fairbanks), *The Laurel Review* (Northwest Missouri State University), *Raleigh Review*, *The Meadow* (Truckee Meadows Community College), *The Berkeley Poetry Review* (University of California), *RHINO*, *Midwest Quarterly* (Pittsburgh State University), *Cutthroat*, *North Dakota Quarterly* (University of North Dakota), *Salamander* (Suffolk University), *Beloit Poetry Journal*, *Borderlands: Texas Poetry Review*, *Relief* (Taylor University), *The Café Review*, *Sierra Nevada Review* (University of Nevada), *Slipstream*, *Welter* (University of Baltimore), *Moon City Review* (Missouri State University), *Rust + Moth*, *Apricity* (University of Texas), *Natural Bridge* (University of Missouri), *Stonecoast Review* (University of Southern Maine), *EcoTheo*, *Blue Mountain Review*, *The Birmingham Poetry Review* (University of Alabama), *CALYX*, and many others.

### Contest Winners & Finalists:

- “Rage Aria,” 2023 Adrienne Rich Prize semi-finalist, *Beloit Poetry Journal*
- “Practice,” 2019 Heartland Poetry Prize winner, *New Poetry from the Midwest Anthology*, New American Press, 2020.
- “Record of Wrongs,” contest winner, *Women Under Scrutiny: An Anthology of Truths, Essay, Poems, Stories, and Art*, Brooklyn Girls Books, 2020.
- “The Sturgeon Under the Snow,” contest finalist, McCabe Poetry Prize, *Ruminate Magazine*, 2015.

Nominations:

- “Joseph Cotton {or To the Cis-White Men Who Try to Trauma-Bond with Me},” pushcart prize, *The Laurel Review*, 2023
- “Elegy for My Daughter Who Has Never Known a Paradise,” pushcart prize, *Glass Lyre Press*, 2022.
- “The World is Whatever We Choose to Make It,” pushcart prize, *About Place Journal*, 2020.
- “my pedophile is obsessed with details,” “my pedophile requires attention,” and “my pedophile experiments with genders,” pushcart prize, *The New Delta Review*, 2019
- “This is Not My First Flat Earth Poem,” pushcart prize, *The Meadow*, 2019.
- “In the Grass,” *The Whale Review*, pushcart prize, 2018.
- “My Friend Believes She Wishes a Miscarriage into Reality,” pushcart prize, *Gival Press*, 2017.
- “Old Fashioned Woman,” pushcart prize, *The Meadow*, 2017.

## PROSE

Fiction, nonfiction, and lyric essays published in notable journals such as *South Dakota Review* (University of South Dakota), *Rock & Sling* (Whitworth University), *Relief* (Taylor University), *Jet Fuel Review* (Lewis University), and *Welter* (University of Baltimore), among others.

Nominations:

- “In Anticipation of My Husband’s Reply,” Best Small Fictions, *Jet Fuel Review*, 2022

## BOOK REVIEWS

Poetry, nonfiction, & fiction book reviews published bi-annually (or more often) from 2015 to present, with forthcoming pieces, in notable journals such as *The Harvard Review*, *The Colorado Review* (University of Colorado), *Tupelo Quarterly*, *Moon City Review* (Missouri State University), & *Ruminate*. Previously volunteered as a reviewer for NewPages.com from 2015-2020, contributing reviews four to five times per years. Sample of titles reviewed:

- *In the Forest of Being Alive*, Katie Ferris, *The Harvard Review*, 2024
- *Animal, Roadkill, Ashes, Gone*, Emily Pittinos, *Moon City Review*, 2023
- *Wild Kingdom*, Jehanne Dubrow, *The Colorado Review*, 2022
- *Dialogues with Rising Tides*, Kelli Russell Agodon, *Ruminate Magazine*, 2021
- *Choice Words: Writers on Abortion*, ed. Annie Finch, *Black Earth Institute*, 2020
- *Remote: Finding Home in the Bitterroots*, DJ Lee, *Black Earth Institute*, 2020
- *Boats Burned*, Kelly Grace Thomas, *Tupelo Quarterly*, 2020
- *MILK*, Dorothea Lasky, *NewPages.com*, 2018
- *Most American*, Rilla Askew, *NewPages.com*, 2017
- *In the Language of My Captor*, Shane McCrae, *NewPages.com*, 2017
- *Blackacre*, Monica Youn, *NewPages.com*, 2017
- *Night Sky with Exit Wounds*, Ocean Vuong, *NewPages.com*, 2016
- *Love, Sex, and 4-H*, Anne-Marie Ooman, *NewPages.com*, 2015
- *The Sun & The Moon*, Kristina Marie Darling, *NewPages.com*, 2015
- *Good Night Brother*, Kimberly Burwick, *NewPages.com*, 2015

## SCHOLARLY ARTICLES

- “A Home Without Secret or Lies: On Family and Writing Poems of Childhood Sexual Assault,” *Journal of Poetry Therapy*, Volume 34, Issue 4, 2024.

## OTHER PUBLICATIONS

- “Once You’ve Felt It, You Can’t Unknow Its Happening: Social Responses to Stories of Harm,” for *Child USA*, February 2023.
- “The Living: My Story of Narrative Justice,” for *Child USA*, February 2022.
- “An Interview with Kimberly Ann Priest,” with Esteban Rodriguez of EcoTheo Review, 2021.
- “Kimberly Ann Priest Reads Rebecca Lindenberg,” with Ashley Hajimirsadeghi of Sundress Publications, 2021.
- “Interview with Kimberly Ann Priest, Author of *Slaughter the One Bird*,” with Eliza Browning of Sundress Publications, 2021.
- Interview with moria i., author of *Bury Me in Thunder*, for Sundress Publications, 2020.
- Interview with Sarah Clark, editor of *beestung*, for Sundress Publications, 2020.
- “Kimberly Ann Priest on Poetry, Resistance, and Trauma,” interview by Laura Madeline Wiseman for *The Chapbook Interview*, 2018.
- “Anticipation and Resignation: an interview with Robert Fanning” *The Tishman Review*, 2017.
- “Strong Words: A Documentary on the Life and Work of Poet Toi Derricotte” premieres at Central Michigan University” *The Pulse*, Mt. Pleasant, MI, 2015.

## PRESENTATIONS & COMMUNITY ENGAGEMENT

### CONFERENCES

- **Portland Poetry Festival**, Portland, ME: *Beautiful Wreckage: Poems of War, Conflict, and Displacement*, panelist, 2024.
- **26<sup>th</sup> annual University Undergraduate Research and Arts Forum (UURAF)**, Michigan State University, East Lansing, MI, presentation evaluator, 2024.
- **AWP 2024**, Kansas City, MO panel *When the Old Names Fail Us* with Matt W. Miller, Lynn Melnick, Maya Williams, and Octavio Quintanilla, moderator, 2024.
- **Nimrod’s Virtual Conference for Readers and Writers**, *Window & Doors & Things: Building Relationships with the Material World in Isolation and Solitude* (poetry workshop), facilitator, 2021.
- **Nimrod’s Virtual Conference for Readers and Writers**, *Honoring the Journey: A Poetry Workshop on Creating through Loss and Pain*, facilitator, 2020.
- **AWP 2020** San Antonio, TX: *Mapping the Edges of Our Wounds: A Generative Workshop on Poetry and Sexual Assault*, workshop with MSU Writing, Rhetoric, & American Cultures faculty, facilitator, creator, and presenter, 2020.
- **Society for the Study of Midwestern Literature Symposium (SSML)**, *Poetry of Sexual Assault*, Michigan State University, East Lansing, MI, presenter, 2019.
- **Windhover Writer’s Festival**, University of Mary Hardin-Baylor, Belton, TX, featured poetry reader, 2018.
- **Nimrod Write Night and Conference for Readers and Writers**, University of Tulsa campus, Tulsa, OK, scholarship recipient, 2017.

- **3<sup>rd</sup> Annual Conference on English Studies: Autonomy, Authority, Anarchy**, *Autonomy, Authority, Anarchy in Poetry and in Life*, Central Michigan University, Mt. Pleasant, MI, panelist, 2014.

#### WORKSHOPS & CONTINUING EDUCATION

- **College of Arts & Letters**, *AI and Curriculum Conversation*, facilitated by MSU Academic Technology & Scholarly Engagement, (virtual) 2024
- **Peer Dialogues**, Michigan State University, peer evaluation participant, (virtual) 2024
- **Poetry Camp**, *Writing Recycled Poetry*, The Telling Room, Portland, ME, guest artist, (in-person) 2024
- **Living Writers Series**, The Eilis School (high school), Pittsburgh, PA, guest artist, (virtual) 2024
- **Camden Poetry Festival**, *Into Wildness: The Untamed Nature Poem*, Camden Congregational Church, facilitator, (in-person) 2024
- **MSU Foglio Speaker Series on Spirituality and Justice**, *Spirituality, Peacemaking, and Justice: The Importance of Taming the Ego*, Dr. Mark Umbreit, Michigan State University, attendee, (virtual) 2024
- **SWARM Hive 28**, *A Place to Put Your Face: Body Language & Expression in the Poem*, The Telling Room guest artist & facilitator, (virtual) 2024
- **College of Arts and Letters**, *Trauma Informed Pedagogy 101*, facilitated by MSU Resource Center for Persons with Disabilities and MSU Psychology Clinic, Michigan State University, attendee, (virtual) 2024
- **University Health and Wellbeing Focus Group**, Michigan State University, participant, (virtual) 2024
- **Peer Dialogues**, Michigan State University, participant, (virtual) 2023
- **Honors College Professional Assistant Program**, Michigan State University, mentor, 2023-2025
- **National Association for Poetry Therapy**, *Giving Sorrow Words*, attendee, (virtual) 2023
- **Maine Writers and Publishers Alliance**, *Demystifying the Query Letter*, attendee, (virtual) 2023
- **National Association for Poetry Therapy**, *Embodied Compassion through Self-Regulation: Embracing Our Imperfections through Poetry, Writing, and Action*, attendee, (virtual) 2023.
- **The Narrative Therapy Institute**, Narrative Therapy in Practice Workshop, (virtual) 2023.
- **Department of Institutional Diversity & Inclusion**, Michigan State University, *MSU Dialogues: Weekly Intergroup Dialogue on Equity & Inclusion*, attendee, (virtual) 2023.
- **Department of Information Technology**, *Show & Tell #2: How to Humanize your Online Course and Defining & Exemplifying the Modalities*. Michigan State University attendee, 2022.
- **College of Arts & Letters**, *Supporting Student Mental Health in CAL Courses: A Continuing Conversation for Faculty and Staff*, Michigan State University, attendee, 2021.
- **Department of Writing, Rhetoric, & American Culture**, *Mapping the Edges of Our Wounds: A Generative Workshop on Poetry and Sexual Assault*, MSU campus, East Lansing, MI, presenter, 2019.
- **MSU Faculty Workshops**: *Integrating Outside Resources Intro WRAC 101 Courses; Engaging WRAC 101 Projects from the Inside Out: Writing Center Staff Perspective on WRAC 101 Assignments*. Michigan State University, East Lansing, MI, attendee, 2018-2019.

#### ARTIST RESIDENCIES

- **Writer-in-Residence, Writers House Pittsburgh**, Pittsburgh, PA—September 2021-August 2022
- **Writer-in-Residence, Owsley Fork Sanctuary**, Berea, KY—December 2021
- **Resident Artist, Monson Arts Residency**, Monson, ME—January 10-22, 2021
- **Writer-in-Residence, Sundress Academy @ FireFly Farms**, Knoxville, TN—October 14-20, 2019

#### READINGS & PUBLIC SPEAKING

Featured poet for *Mercy Street Reading* with guest host **Ben Kline**, *A Hundred Pitchers of Honey Reading Series* with **Donna Vorreyer**, *Virtual Fridays Dire Literary Series* with **Timothy Gager**, *The Wild & Precious Life Series* with **Dustin Brookshire**, *A Child Walks in the Dark: A Podcast on Parenting and Creativity* with **Darren C Demaree**, *The Drunken Odyssey*—a Podcast about the Writing Life with **John King**, and *Wednesday Night Poetry Through the Pandemic* with **Kai Coggin**. Other readings and speaking engagements include:

- **AWP 2024**, Kansas City, MO: *Wednesday Night Poetry Reading*, *Black Lily Reading*
- *Maine Authors for Lewiston*, Curtis Memorial Library, Brunswick, ME, 2023
- *Wednesday Night Poetry*, featured poet, (virtual) 2023.
- **AWP 2023**, Seattle, WA: *Wednesday Night Poetry Reading*, *Sundress Publications Reading*, *One Poet One Poem Reading* with Image, Presence, Rock & Sling, Whale Road Review, & WordFarm
- **AWP 2022**, Philadelphia, PA: *Wednesday Night Poetry Reading*, *PANK Reading*
- **SMOL Fair 2022** (virtual): *Small Harbor Publishing Reading*, *Sundress Publications Reading*
- Poetry reading with Janine Certo at Riverstone Bookstore, Pittsburgh, PA 2021.
- **BOOK LAUNCH: Honoring the Harmed Self: A Celebration of Women Poets Giving Voice to Pain & Consolation** for first full-length book *Slaughter the One Bird* (Sundress Publications) with Allison Blevins, Kim Young, Sally Rosen Kindred, Connie Post, Traci Brimhall, Julie L. Moore, & Sarah Henning, (virtual) 2021.
- *The Meijer Visiting Writer's Series* featured with Dennis Hinrichsen, Central Michigan University, Mt. Pleasant, MI 2021.
- *Coming Up Verse: Remote Revivals in Poetry and Song* hosted by M. Bartley Seigel, Michigan Tech University, Houghton, MI (virtual) 2021.
- [PANK] *End of the World Party*, (virtual) 2021.
- [PANK] Fall Book Launch, (virtual) 2020.
- *Finding Our Voice: Sister Survivors Speak* opening reception, Michigan State University, East Lansing, MI 2019.
- **AWP 2020** San Antonio, TX: *Sierra Nevada University Reading*
- *Your Story Continued—a Mental Health Showcase*, The Diabrobe & Be Nice, Grand Rapids, MI, 2018.
- *Stop the Silence Performance*, Central Michigan University Sexual Aggression Peer Advocates. & Saginaw Chippewa Indian Tribe, Mt. Pleasant, MI, 2015.