

Kimberly Ann Priest

CURRICULUM VITAE

Kimberly Ann Priest is the author of four chapbooks and one book of poetry, *Slaughter the One Bird*. Winner of the 2019 Heartland Poetry Prize, her work was recently included in the 2020 *New Poetry from the Midwest* anthology, published annually by New American Press. Her writing and scholarly interests are deeply focused on gender-based trauma, PTSD, and narrative therapy. She is an Assistant Professor of First-Year Writing at Michigan State University, where she has taught for three years, in-person and online. She has also taught first year writing, poetry, and literature at Alma College, New England College, and Oklahoma Baptist University, where she also served as Coordinator of OKB's retention efforts and education for developmental English students. Kimberly is currently an associate editor for the *Nimrod International Journal of Prose and Poetry* and a 2021-2022 Writers-in-Residence at Writers House Pittsburgh.

EDUCATION

New England College—Henniker NH (2017)

MFA in Creative Writing with a Concentration in Poetry/Nonfiction

- Creative Thesis: *White Goat Black Sheep*, a chapbook published by Finishing Line Press
- Mentors: Paige Ackerson-Kiely and Jennifer Militello

Central Michigan University Global Campus—Mt. Pleasant MI (2015)

Certificate in Online Teaching

Advocacy Training in Sexual Assault Awareness and Victim Support

Central Michigan University—Mt. Pleasant MI (2015)

MA in English with a Concentration in Creative Writing (Summa cum Laude), GPA 3.96

Regent University—Virginia Beach VA (2013)

BA in English Language and Literature (Summa cum Laude), GPA 3.98

- Nominated by faculty and included in *Who's Who Among University and College Students 2013*

ACADEMIC APPOINTMENTS

Assistant Professor, Michigan State University, East Lansing MI, August 2018-present

Courses Taught

- **WRA 101 Writing as Inquiry:** The study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education (in-person and virtual)
- **WRA 195H Writing as Inquiry Honors:** Honors course studying the practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education while examining contemporary writings by prisoners made available by Pen America; texts used: *Bird by Bird* by Anne Lamott and *Doing Time: 25 Years of Prison Writing* edited by Bell Gale Chevigny. (in-person and virtual)

English Instructor, Central Michigan University, Mt. Pleasant MI, August 2015-present

Courses Taught

Kimberly Ann Priest

- **ENG 101 Freshman Composition:** Development of nonfiction prose writing skills. Students prepare a variety of texts by applying knowledge of composing processes, rhetorical strategies, and textual conventions. (virtual)
- **ENG 201 Intermediate Composition:** An intensive writing course intended to prepare students for writing in their upper-level major courses and beyond (virtual)

Instructor of English, Oklahoma Baptist University, Shawnee OK, August 2017-May 2018

Courses Taught

- **ENG 1114 Introduction to English:** This course is designed to assist the student who is identified as needing scaffolding for success in college writing and will focus on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills.
- **ENG 1153 English Composition: Exposition & Argument:** Emphasis on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills

Coordinator of Pursuits Program, Oklahoma Baptist University, Shawnee OK, August 2017-May 2018

- Coordinated Pursuits Program to improve student retention and education for developmental English students
- Conducted student interviews and supervised adjunct instructors in the program
- Conducted continuing research for best practices in developmental education and program building
- Independently curated curricular documents
- Attended developmental education and writing conferences to network, collaborate, and learn best practices for developmental English as well as participating in writing workshops in poetry, fiction and nonfiction

English Instructor, New England College, Henniker NH, August 2016-May 2017

Courses Taught

- **CW 1100 Introduction to Creative Writing:** A reading and writing workshop-style course that exposes students to the various genres of creative writing such as poetry, fiction, non-fiction, and drama (virtual)

English Instructor, Alma College, Alma MI, August 2015-May 2016

Courses Taught

- **ENG 100 College Rhetoric:** Development of writing as a process of thinking and communication that involves stages of generating, drafting and revising. Emphasis on writing in several forms for a variety of purposes and audiences. Review of basic paragraph, sentence and spelling skills. Regular conferences to discuss writing
- **ENG 101 College Rhetoric II:** Developing critical thinking and reading skills with emphasis on analytical, persuasive and research writing. Development of style and voice. Evaluation of writing from various disciplines and contemporary issues
- **ENG 180 Studies in Language & Literature:** This course explores everything about poetry that is not words—things like image, space, silence, music, and motion. We will consider a wide range of poetry from work written by the Imagists and the Beats to haiku, proverb, Kaddish,

Kimberly Ann Priest

contrapuntal, and renga, and develop a greater understanding and appreciation for non-language elements of poetry.

Graduate English Instructor, Central Michigan University, Mt. Pleasant MI, August 2013-May 2015

Courses Taught

- **ENG 101 Freshman Composition:** Development of nonfiction prose writing skills. Students prepare a variety of texts by applying knowledge of composing processes, rhetorical strategies, and textual conventions

PUBLICATIONS

Books

Slaughter the One Bird, Sundress Publications, 2021

- finalist for the 2021 American Book Fest Awards in “contemporary poetry”
- finalist for the 2021 American Book Fest Awards in “nature poetry”

Kimberly Ann Priest's debut full-length collection *Slaughter the One Bird* is a haunting and incisive meditation on the enduring effects of childhood sexual abuse. Reflecting on the impact of trauma on her memories and role as a mother, Priest intertwines past and present in a series of lyrical confessions and meditations on power and grief. In poems addressed to the nameless "pedophile," as well as a series of vignettes on everyday life ranging from subjects as varied as the preparation of breakfast to the migration of deer, she deconstructs the history of abuse spanning from childhood to her adult life in which she finds herself trapped in a relationship with a violent partner. Religious legalism and shame play a strong role in the power dynamics between perpetrator and victim. Vivid and moving, these poems offer a highly personal glimpse into the poet's journey through disempowerment and grief toward healing

“Priest’s poems do the hard work of expanding the language for exploring the experience of abuse and trauma, which means they expand our understanding of (in)humanity. These poems are never predictable. They are like flashes of light in shadowed rooms—dark rooms—with bright, illuminating flashes.” —**Sue William Silverman**, author of *If the Girl Never Learns* and *How to Survive Death and Other Inconveniences*.

Chapbooks

The Optimist Shelters in Place, Harbor Editions, 2022

A series of vignettes, this chapbook follows the daily routines of a divorced woman at the beginning of the COVID-19 pandemic, during which she ruminates on her accentuated loneliness, adult children, and death.

“Kimberly Ann Priest’s *The Optimist Shelters in Place* embraces love and grief through the lens of collective tragedy and the lived experience of a woman alone, attempting to steady self by tending plants and to-do lists and maintaining bonds with her grown kids over FaceTime. By repeating “The Optimist” in each title as an anaphoric echo of daily routines, and by insisting on distance from a constructed self via the 3rd person POV, these neo-confessional poems balance the ache of imagining families “sobbing” in hospital parking lots with the personal loss

Kimberly Ann Priest

of long isolation, the fresh finality of divorce, and even the tedious need to clean the shower”.
–**Lisa Fay Coutley**, author of *tether*

Parrot Flower, Glass Poetry Press, 2021

- finalist for the 2019 Laurel Review Midwest Chapbook Competition
- finalist for the 2019 the Bateau Press Chapbook Competition
- semi-finalist for the 2019 Black River Chapbook Competition

In *Parrot Flower*, a young couple, both survivors of childhood sexual assault, turn to one another and a number of synthetic sources to cope with the trauma that haunts them. Drawing from letters written between Charles Darwin and Joseph Dalton Hooker, the compositions of John Cage, and the story of Brent Brent’s—a serial rapist in Denver during the 90s—*Parrot Flower*, explores the process of survival in a series of untitled lyrics. Here, a couple reveals the artifice of avoiding against the authenticity of exploring dark emotions as they are named, dismissed, and reflected in the other.

“What I most appreciate in this work is the recognition that art is clearly no substitute for therapy—and therapy is not depicted as an easy “solution.” Grief here is an inescapable weather—every moment has, if not the feel of rain, the smell. In a poetry that is as compassionate as it is beautiful, Priest shows us how even attempting to name a trauma is a nonlinear effort, a heart’s ongoing work.” –**Chen Chen**, author of *When I Grow Up I Want to be a List of Future Possibilities*

still life, PANK, finalist for the Little Book Awards, 2020

- semi-finalist for the New Delta Review Chapbook Competition 2019

still life is a fractured carnival of language, each poem casting a pedophile in a new setting under the inspirited control of objects and expectations as the assaulted speaker of these poems is vicariously vivified and muted by animated memories of the pedophilic act. The poems are linguistically tight, prose-y, and punctuated so that the pedophile feels immediately present and inseparable from the speaker. This is the reality of trauma — time collapses. The past becomes the present so that “the windows // the plaster // the paint // the hard wood floors // the doorways // the beams beneath / above /behind everything” constrict the speaker in a room, long ago, where her body was “bright and bulbing //undercooked // tight as egg” and vulnerable to predatory behavior. While these poems draw attention to the residual effects of childhood trauma that haunt a victim throughout her adult life, they also highlight the pedophile’s human bondage, revealing his own psychological entrapment. In this book, psyches are live wired, but every limb remains in its original, violated, place.

“In *still life*, Priest's stark and stunning voice illustrates how trauma "reshapes the face of the clock." This collection makes eye contact with monstrosity through a "lifting and cutting away" of darkness, where the speaker can count and catalog the "forgery of what others have actually already done" through close examination. *still life* is a portrait of a "veritable charmer with sharp claws and teeth." Hold tight, this collection will take you on a journey, as it leans into the underbelly of "where the smoke becomes insightful." –**Kelly Grace Thomas**, author of *Boat Burned*

Kimberly Ann Priest

White Goat, Black Sheep, Finishing Line Press, 2017

This compelling extended lyric bears witness to a young girl's experience with early sexual trauma as she addresses her younger sister, also a victim of the same abusive act. The linked poems are both powerful and beautiful as the sister attempts to make sense of their reeling minds and bodies within a world of inspirited trees and rivers, aphids and stones, and a mother trying to cope with an assault she knows nothing about. Each stanza is incantatory, mystical, and enlightening.

“Haunted, harrowing, blessed—these intertwined, incantatory lyrics, spoken to a sister, dream a winding river from suffering toward a truer redemption. “Oh to be like a river,” sings this voice, “Oh to move like a sleep.” And, as witnesses to **Kimberly Priest**'s brilliant dream world—wrought from pain and transformed, we too are carried toward solace. Here, in your hands, is a gem of a first book.” —**Robert Fanning**, author of *Our Sudden Museum*, *American Prophet*, and *The Seed Thieves*

Anthologies

If One Falls Down: a folio of two, PANK magazine, 2022

- Guest Editor

Drawing from *Ecclesiastes*, this folio will celebrate “two,” the presence of an *other* in our lives, from the grapefruit that becomes a companion at breakfast to the grave of a loved one visited every Saturday. Rooted in honesty, these poems aren't afraid to acknowledge human dependency in a culture that values individual success and fears this acknowledgement. To embrace the idea of *two* requires bravery that accepts vulnerability and reliance as norms, as well as letting go of prejudices that keep us from honoring difference.

Dwell, South Broadway Press + The Village Institute, 2022

- “I Am Trying to Remember if I Married for Love”

Partnering with a local non-profit, The Village Institute, to raise funds for their operations which include bringing housing, language learning, job readiness workshops, and mental health services to refugee and immigrant families, South Broadway Press's 2022 anthology will explore representations and meanings of “dwell” in poetry and short hybrid pieces.

The Ending Hasn't Happened Yet, Sable Books, 2021

- “A Body Memory,” *The Mockingheart Review*
- “Ghosts,” *Borderlands: the Texas Poetry Review*

This anthology features work from disabled, chronically ill, and neurodivergent writers. The collection catalogs the intersection between disability and trauma and explores how trauma persists in daily life, even following the 'end' of the traumatic event.

Aeolian Harp Anthology, Volume Seven, Glass Lyre Press, 2021

- “Elegy for My Daughter Who Has Never Known a Paradise,” *Salamander Magazine*
- “Spirit of the Animal,” *Borderlands: Texas Poetry Review*

Kimberly Ann Priest

- "Upon Viewing Katrín Sigurdardóttir's 'Metamorphic'" *Harbor Review*
- "At the Monastic Retreat in Erie, Pennsylvania"
- "My Grandmother's Ashes"
- "The World is Whatever We Choose to Make It," *About Place Journal*

This annual anthology consists of ten "folio" sections for each poet, containing six pieces by each author, of which at least one is previously unpublished. Poems are of any topic and style or form. Each selected author's photo, micro-bio, and personal essay is followed by their sampling of work.

New Poetry from the Midwest Anthology, New American Press, 2020

- "Practice," Winner of the 2019 Heartland Poetry Prize, excerpt of *Slaughter the One Bird*

"Midwestern" is a term both vague and diverse in meaning. This annual anthology seizes on these qualities, gathering the best work from the Midwest. Containing stories and poems with heart, it explodes the generally accepted notions of what the Midwest is and what Midwestern writing is, while honoring its rich and long-standing traditions.

Screaming from the Silence Anthology, Nightingale and Sparrow Press, 2020

- "my pedophile prefers my childhood"
- "After Molested the Child Remembers Nothing"
- "The Scream"

Though there are lots of projects published and forthcoming that give a much-needed voice to those affected by sexual violence, and many do accept anonymous pieces, there isn't a space specifically for those who aren't comfortable sharing their name alongside their stories, for whatever reason. The Screaming from the Silence anthology hopes to fill that gap and provide that space for poets, writers, and artists. Screaming from the Silence consists of three sections: Stanzas from the Silence (poetry), Stories from the Silence (prose), & Sketches from the Silence (visual art). A portion of all profits from sales of this anthology will be donated to the Joyful Heart Foundation and the National Sexual Violence Resource Center.

Women Under Scrutiny: An Anthology of Truths, Essay, Poems, Stories, and Art, Brooklyn Girls Books, 2010

- "Record of Wrongs," Contest Winner

Women Under Scrutiny is an honest, intimate examination of the relationships we have with our bodies, hair, and faces, how we've been treated by the world based on our appearance—and how we have treated others. The women who created the serious, humorous, and courageous work in this anthology—women ages seventeen to seventy-six—represent an array of cultures and religions from across the United States. They are an extraordinary group of women who all share one thing: the ability to tell the truth.

What Keeps us Here: Songs from The Other Side of Trauma, Anti-Heroine Chic, 2019

- "A Reflection on Pathos"

Kimberly Ann Priest

This anthology features authors from Anti-Heroine Chic Magazine focusing on trauma and healing.

Hashtag Queer: LGBTQ + Creative Anthology, Volume 1, Qommunity LLC, 2017

➤ “Not Human”

Hashtag Queer is a collection of short work in all literary genres (fiction, non-fiction, poetry, scripts) written by and/or about LGBTQ+ people and lives. It includes short stories, flash fiction, poems, essays, memoirs, plays, screenplays, and monologues by writers who identify as lesbian, gay, bisexual, transgender, intersex, asexual, genderqueer, gender fluid, agender, non-binary, and straight. Many of the pieces are about different aspects of queerness and being queer, while others are about other aspects of life experienced through a queer lens.

Exhibits

Forced Migrations, Monson Arts Gallery, 2021

A collection of 11 haiku, that was published by Monson Arts as a limited-edition community zine (their first) intended, and made available to the public through a local “mailbox” to encourage connection between Monson Arts residents and Monson community members

We are Worth Everything: Survivors as Themselves, MSU Union Gallery, 2020

➤ “Celebrate,” wall poem accompanying photo display

Collaborative exhibit with photo-journalist Judith Walgren examining portrayals of sexual assault survivors in the media. This body of work, created collaboratively between the photographer and the people portrayed, attempts to expand narrowly focused visual narratives around the Survivor community from Michigan State University. By presenting images that reach beyond visualized trauma and triumph, a more nuanced view of these courageous people, broadens the archive and moves their stories forward. Accompanying poem was contracted by the survivors themselves.

Sexual Assault Awareness Art Show, Blue Owl Coffee, East Lansing, 2019

➤ “She”

Display of art and poetry dedicated to the survivors of the Larry Nassar assaults, as well as all survivors in the greater Lansing area.

Poetry

- “The Old Mare,” *Terrain.org*, 2022
- “The Book of Birds,” *Terrain.org*, 2022
- “Self-Portrait [with Goldfinch in the Winter of Our Seventh Year],” *Sierra Nevada Review*, 2022
- “Film Noir [with Car & Cigarette],” *Sierra Nevada Review*, 2022
- “The Good Wife,” *Sierra Nevada Review*, 2022
- “Barn Burning,” *Midwest Quarterly*, 2022
- “Field Note on Gaston Bachelard’s THE POETICS OF SPACE,” *Split Rock Review*, 2022
- “Gaming,” *Great Lakes Review*, 2022

Kimberly Ann Priest

- “After My Father Tells Me He Loves the 23rd Psalm,” *Rust +Moth*, 2022
- “A Most Harmless Hour,” *Oyster River Pages*, 2022
- “Through the Window,” *The Meadow*, 2022
- “A Threesome is Organized on all of My Dates,” *RHINO*, 2022
- “My Husband Tells Me He is Gay,” *NELLE*, 2022
- “After My Husband Tells Me I Cannot Go Riding Again,” *West Trade Review*, 2021
- “The Knowledge Of,” *Cider Review Press*, 2021
- “The Optimist Continues to Consider the Weather,” *The Laurel Review*, 2021
- “Written After I Told A Man I Couldn’t Date Him,” *The Laurel Review*, 2021
- “Elegy for Charlie,” *The Comstock Review*, 2021
- “On the Ishnala Trail,” *The Comstock Review*, 2021
- “The Unusual Art of Living Well,” *The Headlight Review*, 2021
- “Old Shell,” *The Headlight Review*, 2021
- “Learning to Speak with Dad,” *The Headlight Review*, 2021
- “Intimate Things,” *Thimbleletter*, 2021
- “Moth,” *Thimbleletter*, 2021
- “Old Shell,” *Thimbleletter*, 2021
- “Unpacking,” *Adanna Literary Magazine*, 2021
- “The Hunter,” *Adanna Literary Magazine*, 2021
- “Namaste,” *Thimble Magazine*, Summer 2021
- “After My Husband Tells Me He is Gay, My Body Contemplates Suicide,” *Slipstream*, 2021
- “The Howl,” *North Dakota Quarterly*, 2021
- “My Daughter and I Gather Stones on Empire Beach,” *North Dakota Quarterly*, 2021
- “My Mother Wears a Bikini at South Haven Beach,” *The Free State*, 2021
- “Weeding,” *Two Hawks Quarterly*, 2020
- “First Visit to the Sister Survivor’s Museum at the MSU Museum,” *HIVES Buzz-zine*, 2020
- “This Much,” reprinted *HIVES Buzz-zine*, 2020
- “Ghosts,” reprinted *HIVES Buzz-zine*, 2020
- “This Much,” *About Place Journal*, 2020
- “A Patch of Blue,” *About Place Journal*, 2020
- “At the Eli and Edythe Broad Art Museum, Michigan State University,” *The Night Heron Barks*, 2020
- “Elegy for My Daughter Who Has Never Known a Paradise,” *Salamander Magazine*, 2020
- “I Wanted to be a Boy,” *Salamander Magazine*, 2020
- “Upon Viewing Katrín Sigurdardóttir’s ‘Metamorphic,’” *The Harbor Review*, 2020
- “Steven Turnbull,” *Split Rock Review*, 2020
- “Writing a Letter to Momma about my Visit to Progresso, Mexico,” *Ecotheo Review*, 2020.
- “Ghosts,” *Borderlands: Texas Poetry Review*, 2020
- “Dear Momma,” *Lunch Ticket*, 2020
- “The Tell Us to Live in The Moment Because the Moment is All We Might Have,” *Lunch Ticket*, 2020
- “Watercolor,” *Lunch Ticket*, 2020
- “my pedophile feels the need to dance,” *Misfit Magazine*, 2020
- “my pedophile is a graphic novel,” *Misfit Magazine*, 2020
- “Nostalgia for a Parasite,” *Natural Bridge*, 2020
- “The World is Whatever We Choose to Make It” *About Place Journal*, 2020
- “Civil Assault” *Welter*, 2020

Kimberly Ann Priest

- “The Rewilding,” *Qu Magazine*, 2020
- “The Truth Is,” *Qu Magazine*, 2020
- “my pedophile suddenly turns me on,” *The Sierra Nevada Review*, 2020
- “my pedophile times all my future orgasms,” *The Sierra Nevada Review*, 2020
- “my pedophile experiences superficial pleasure,” *The Sierra Nevada Review*, 2020
- “my pedophile takes me into his confidence,” *The Sierra Nevada Review*, 2020
- “my pedophile has a discerning palette,” *The Sierra Nevada Review*, 2020
- “Journal Entry written While the Saltmarsh Sparrows Migrate South for the Winter,” *wildish*, 2020
- “The Butterfly Habitat,” *Rewilding: Poems for the Environment Anthology*, *Split Rock Review*, 2020
- “Protections,” *Rewilding: Poems for the Environment Anthology*, *Split Rock Review*, 2020
- “Holy Ground,” *Relief Journal*, 2020
- “A Needle is Found Protruding from a Bone” *Relief Journal*, 2020
- “Wanting You Back Again,” *Mom Egg Review*, 2020
- “The Scrape,” *Moon City Review*, 2020
- “Everything Left Open,” *The Meadow*, 2020
- “Like Foreign Gods,” *The Meadow*, 2020
- Selections from *Parrot Flower*, #14 (Tell me you are listening, she says), #16 (in a second, it can represent something altogether), #24 (Mucus, mosses), #25 (East Lansing to Chicago—the cinema), #31 (In the future she prepares to be infinite, reading all), *The Laurel Review*, 2020
- “my pedophile loves like still life,” *Blue Owl Anthology*, 2020
- “my pedophile dates all of my future partners,” *Blue Owl Anthology*, 2020
- “my pedophile seeks a cozier space,” *The 3288 Review*, 2019
- “my pedophile remains objective,” *The 3288 Review*, 2019
- “my pedophile stays in the moment,” *Glass: A Journal of Poetry*, 2019
- “my pedophile celebrates his limbs,” *Muse/A Journal*, 2019
- “Husk,” *The Comstock Review*, 2019
- “They Cling,” *The Coachella Review*, 2019
- "my pedophile is obsessed with details," *New Delta Review*, 2019
- "my pedophile requires attention," *New Delta Review*, 2019
- "my pedophile experiments with genders," *New Delta Review*, 2019
- "Up from the Woods," *The East Lansing Art Festival Poetry Press*, 2019
- “Cake,” *The 3288 Review*, 2019
- “What It Holds,” *The 3288 Review*, 2019
- “If We Burn the Seeds,” *The 3288 Review*, 2019
- “After the Stroke My Mother Never Calls Me by Name,” *The 3288 Review*, 2019
- “She,” *The Meadow*, 2019
- “This is Not My First Flat Earth Poem,” *The Meadow*, Pushcart Prize Nomination, 2019
- “Home Movie,” *Welter*, 2019
- “Into Another Country,” *The Voices Project*, 2019
- “We Dance,” *The Voices Project*, 2018
- “A Reflection on Pathos,” *Anti-Heroine Chic*, 2018
- “A Tattoo is Inked Over Our Scars,” *Anti-Heroine Chic*, 2018
- “His Mouth,” *riverSedge*, 2018
- “Consider the Loquat,” *Relief Journal*, 2018
- “On Wanting Someone to be a Little Like God,” *Relief Journal*, 2018
- “The Chickens,” *West Texas Literary Review*, 2018

Kimberly Ann Priest

- “Record of Wrongs,” *Windbover*, 2018
- “In the Grass,” *Whale Road*, Pushcart Prize Nomination, 2018
- “Learning to be a Healer,” *Temenos Journal*, 2017
- “Practice,” *The Berkeley Poetry Review*, 2017
- “Hunter’s Moon” *The Berkeley Poetry Review*, 2017
- “Springtime in the Garden of Agony,” *The MockingHeart Review*, 2017
- “Fist,” *The MockingHeart Review*, 2017
- “Old-Fashioned Woman,” *The Meadow*, Pushcart Prize Nomination, 2017
- “My Friend Believes She Wishes a Miscarriage Into Reality,” *ArLijo*, Pushcart Prize Nomination, 2016
- “Sunday Morning,” *ArLijo*, 2016
- “Strawberry Picking,” *The 3288 Review*, 2016
- “Trailer House,” *The 3288 Review*, 2016
- “Not Human,” *The 3288 Review*, 2016
- “Wind Chime,” *The 3288 Review*, 2016
- “Addict,” *The 3288 Review*, 2016
- “Preacher’s Daughter,” *The 3288 Review*, 2016
- “Alien,” *Tallow Eider Quarterly*, 2016
- “The Animal is Given a Scientific Name,” *Tallow Eider Quarterly*, 2016
- “The Day Coursers,” *Borderlands: The Texas Poetry Review*, 2016
- “Stone,” *The Critical Pass*, 2016
- “Theodicy,” *Storm Cellar*, 2016
- “Does My Palate Not Taste Disaster?” *The MockingHeart Review*, 2016.
- “Root,” *The MockingHeart Review*, 2016.
- “Yeter,” *The MockingHeart Review*, 2016
- “Prayer for Currents,” *Temenos Journal*, 2015
- “Eating the Pufferfish,” *The Central Review*, 2015
- “Husbandry,” *Mothers Always Write*, 2015
- “abzu,” *Temenos Journal*, 2014
- “Nirah,” *Temenos Journal*, 2014
- “The Sturgeon Under the Snow,” *Ruminate Magazine*, runner-up for Janet McCabe 2014
- as well as early poems in *The Central Review*, *See Spot Run* and on Narrativity Coffee Roaster coffee bags, 2014

Prose

Fiction

- “At a Plant Shop in OKC I Learn that I Must Nurture a Plant,” *Storm Cellar*, 2018

Nonfiction

- “The Most Painful Insect in the World,” *Relief*, 2021
- “Bite,” *Ocotillo Review*, 2020
- “Mountain Story,” *Welter*, 2020
- “Pedagogy for Lesser Bodies,” *The Maine Review*, 2020
- “To Whom it May Concern,” *The Maine Review*, 2020

Kimberly Ann Priest

Lyric Essay

- “JOURNAL ENTRY written While the Saltmarsh Sparrows Migrate South for the Winter,” *Wildness Eco Folio*, 2020
- “JOURNAL ENTRY written to Explain the Probability of Decrepitude and Death Even in First Worlds,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY written at a Coffee Shop on Wharf Street,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY contemplating Birdsong as Cure in Social and Spiritual Space While Reading a Book on Narrative Therapy,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY on Haunting the Waters of Lake Pennesseewassee in the Afterlife,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY imagined While Ruminating the Names of the Deceased at the Cemetery Down the Road,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY at Camp Under a Strawberry Moon,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY on the Saltmarsh Sparrows Inspiring My Sympathy,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY concerning the Full Moon in Taurus for Libra,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY written in Snow,” *South Dakota Quarterly*, 2022
- “JOURNAL ENTRY on the Story I Have Never Told about the Woman and Her Poetry,” *South Dakota Quarterly*, 2022

Book Reviews

- *Dialogues with Rising Tides*, Kelli Russell Agodon, *Ruminate Magazine*, 2021
- *Requisite*, Tanya Holtland, *Cider Press Review*, February 2021
- *The Prospect*, Marcella Durand, *Black Earth Institute*, July 2020
- *Choice Words: Writers on Abortion*, ed. Annie Finch, *Black Earth Institute*, July 2020
- *Gut Botany*, Petra Koppers, *Black Earth Institute*, June 2020
- *Remote: Finding Home in the Bitterroots*, DJ Lee, *Black Earth Institute*, June 2020
- *Boats Burned*, Kelly Grace Thomas, *Tupelo Quarterly*, 2020
- *We Were Meant to Carry Water*, Tina Carlson, Stella Reed, Katherine Dibella Seluja, *NewPages.com*, January 2020
- *Rise and Fall of the Lesser Sun Gods*, Bruce Bond, *NewPages.com*, July 2019
- *This is Portland*, Alexander Barrett, *NewPages.com*, June 2019
- *Country House*, Sarah Barber, *NewPages.com*, May 2019
- *Full Worm Moon*, Julie L. Moore, *NewPages.com*, February 2019
- *MILK*, Dorothea Lasky, *NewPages.com*, October 2018
- *Punishment*, Nancy Miller-Gomez, *NewPages.com*, September 2018
- *Dots & Dashes*, Jehanne Dubrow, *NewPages.com*, August 2018
- *Stories of the Sixties*, Sandra Scofield, *NewPages.com*, August 2018
- *Most American*, Rilla Askew, *NewPages.com*, December 2017
- *In the Language of My Captor*, Shane McCrae, *NewPages.com*, November 2017
- *The Others*, by Matthew Rohrer, *NewPages.com*, August 2017
- *The Ladder*, Alan Michael Parker, *NewPages.com*, July 2017
- *The Trembling Answers*, Craig Morgan Teicher, *NewPages.com*, June 2017
- *The Tornado is the World*, Catherine Pierce, *NewPages.com*, April 2017

Kimberly Ann Priest

- *The Night Could Go in Either Direction: Poems in Conversation and a Conversation*, Kim Addonizio & Brittany Perham, *NewPages.com*, March 2017
- *Blackacre*, Monica Youn, *NewPages.com*, February 2017
- *The 3288 Review: Winter 2016*, Literary Magazine, Publisher John Gillikin, *NewPages.com*, August 2016
- *Night Sky with Exit Wounds*, Ocean Vuong, *NewPages.com*, October 2016
- *A Crowd of Sorrows*, Lisa Anne Gundry, *NewPages.com*, July 2016
- *The Dark Will End the Dark*, Darrin Doyle, *NewPages.com*, June 2016
- *Distance Decay*, Cathy Eisenhower, *NewPages.com*, May 2016
- *The Arranged Marriage*. Jehanne Dubrow. *NewPages.com*, October 2015
- *Count the Waves*. Sandra Beasley, *NewPages.com*, October 2015
- *Love, Sex, and 4-H*. Anne-Marie Ooman, *NewPages.com*, September 2015
- *Sea Level Rising*, John Phillip Drury, *NewPages.com*, July 2015
- *Pilgrimly*, Siobhan Scarry, *NewPages.com*, May 2015
- *Fallen Attitudes*, Patricia Waters, *NewPages.com*, May 2015
- *The Sun & The Moon*, Kristina Marie Darling, *NewPages.com*, April 2015
- *Good Night Brother*. Kimberly Burwick, *NewPages.com*, March 2015

Journalism, Interviews & Other Publications

- “The Living: My Story of Narrative Justice,” for *ChildUSA*, February 2022.
- “An Interview with Kimberly Ann Priest,” with Esteban Rodriguez of *EcoTheo Review*, interviewee, November 2021
- “Kimberly Ann Priest Reads Rebecca Lindenberg,” with Ashley Hajimirsadeghi of Sundress Publications, interviewee, November 2021
- “Interview with Kimberly Ann Priest, Author of *Slaughter the One Bird*,” with Eliza Browning of Sundress Publications, interviewee, July 2021.
- “A Slice of Paradise: Notes on a Visit to Bleu Mont Dairy,” *Vermont Voice's*, Town of Vermont, Wisconsin, September 2020
- Introduction to *Leaving Nothing Behind* by Martin Willits Jr., Fernwood Press, 2020
- Interview with moria i., author of *Bury Me in Thunder*, for Sundress Publications, interviewer, 2020
- Interview with Sarah Clark, editor of *beestung*, for Sundress Publications, interviewer, 2020
- “Kimberly Ann Priest on Poetry, Resistance, and Trauma,” interview by Laura Madeline Wiseman for *The Chapbook Interview*, participant, May 2018
- “Reader’s Note” *Ruminate Magazine*, contributor, Fall 2017
- “Anticipation and Resignation: an interview with Robert Fanning” *The Tishman Review*, interviewee, August 2017
- Essay on Women’s Rights Movement purchased by *UWorld* for their sample test question bank to prepare medical students to take the MCAT, Irving, TX, January 2017
- “Mythic, A Night to Remember” *Wellspring Literary Series Reading*, Carolyn Dunn, Mt. Pleasant, MI, reviewer and photographer for *The Pulse*, November 2015
- “Local Roasters Open the Coffee Room” Mt. Pleasant, MI, reviewer and photographer for *The Pulse*, November 2015
- “‘Strong Words: A Documentary on the Life and Work of Poet Toi Derricotte’ premiers at Central Michigan University” Central Michigan University campus, Mt. Pleasant, MI, reviewer and photographer for *The Pulse*, November 2015

Artwork

Kimberly Ann Priest

- Freshwater Mollusk Shell 1; Freshwater Mollusk Shell 2; Freshwater Mollusk Shell 3; Freshwater Oyster Shell; Freshwater Pea Clam, watercolors, *Thimble Magazine*, 2021
- Lake Superior Shallows 1 & 2, *The Headlight Review*, 2020

CONFERENCE PANELS & PRESENTATIONS

- Nimrod's Virtual Conference for Readers and Writers, *Window & Doors & Things: Building Relationships with the Material World in Isolation and Solitude* (poetry workshop), facilitator, November 2021
- Nimrod's Virtual Conference for Readers and Writers, *Honoring the Journey: A Poetry Workshop on Creating through Loss and Pain*, facilitator, November 2020
- AWP workshop with MSU Writing, Rhetoric, & American Cultures faculty: *Mapping the Edges of Our Wounds: A Generative Workshop on Poetry and Sexual Assault*, San Antonio, TX, facilitator, creator, and presenter, March 2020
- *First-Year Writing Symposium*, MSU Department of Writing, Rhetoric and American Culture, moderator, November 2019
- *Lightning Strikes: WRAC Fall 2019 Faculty Symposium*, Michigan State University, East Lansing, MI, featured presenter, November 2019
- *Lightning Strikes: WRAC Spring 2019 Faculty Symposium*, Michigan State University, East Lansing, MI, featured presenter, April 2019
- Society for the Study of Midwestern Literature Symposium (SSML), *Poetry of Sexual Assault*, MSU campus, East Lansing, MI, presenter, May 2019
- MSU faculty mentorship with Dr. Joyce Meier, MSU campus, East Lansing, MI, September 2018-May 2019
- MSU Department of Writing, Rhetoric, & American Culture Faculty Workshop, *Mapping the Edges of Our Wounds: a Generative Workshop on Poetry and Sexual Assault*, MSU campus, East Lansing, MI, presenter, April & May 2019
- *First-Year Writing Symposium*, MSU Department of Writing, Rhetoric and American Culture, moderator, November 2018
- 2017 Nimrod Write Night and Conference for Readers and Writers, University of Tulsa campus, Tulsa, OK, scholarship recipient, October 2017
- "Autonomy, Authority, Anarchy in Poetry and in Life," *3rd Annual Conference on English Studies: Autonomy, Authority, Anarchy*, Central Michigan University, Mt. Pleasant, MI, panelist, November 2014

PUBLIC SPEAKING, ADVOCACY & COMMUNITY ENGAGEMENT

- *A Hundred Pitchers of Honey*, Reading Series with Donna Vorreyer, featured poet, April 2022
- *The Drunken Odyssey*—a Podcast about the Writing Life with John King, episode #517, featured poet, April 2022
- *PANK AWP Reading*, Philadelphia, PA, participating poet, March 2022
- *Wednesday Night Poetry AWP Reading*, Philadelphia, PA, participating poet, March 2022
- *Harbor Editions SMOL Fair Reading*, virtual, participating poet, March 2022
- *Sundress Publications SMOL Fair Reading*, virtual, participating poet, March 2022
- *PANK Author Reading*, White Whale Bookstore, Pittsburgh, PA, featured poet, February 2022
- *Wednesday Night Poetry* at Collective Coffee & Tea, Hot Springs, AR, featured poet, December 1, 2021

Kimberly Ann Priest

- *Sundress Reading Series*, virtual, featured poet, November 17, 2021
- Poetry reading with Janine Certo at Riverstone Bookstore, Pittsburgh, PA, featured poet, October 21, 2021
- *Honoring the Harmed Self: A Celebration of Women Poets Giving Voice to Pain & Consolation*, Virtual Book Launch for *Slaughter the One Bird* with Allison Blevins, Kim Young, Sally Rosen Kindred, Connie Post, Traci Brimhall, Julie L. Moore, Sarah Henning, virtual, curator and featured poet, October 5, 2021
- *The Meijer Visiting Writer's Series* with Dennis Hinrichsen, Central Michigan University, Mt. Pleasant, MI, featured poet, September 23, 2021
- *A Poetry Reading on the Eastern Prom*, Portland ME, participating poet, August 2021
- *Virtual Fridays Dire Literary Series*, virtual, participating poet, June 2021
- Curated *The Wardrobe* for Sundress Publications blog, June, 2021
- *Coming Up Verse: Remote Revivals in Poetry and Song*, virtual & Michigan Tech University, Houghton, MI, April 9, 2021
- [PANK] *End of the World Party*, virtual, featured poet, January 21, 2021
- *The Wild & Precious Life Series*, virtual, featured poet, December 16, 2020
- Contest Judge for Sundress Publication's Broadside Competition, December 2020
- [PANK] Fall Book Launch, virtual, featured poet, November 2020
- *Poetry Through the Pandemic*, Kai Coggin's Wednesday Night Poetry Virtual Open Mic, featured poet, December 2020
- Weekly recorded poetry readings for Wednesday Night Poetry (WNP) with Kai Coggin in Hot Springs, AK (virtual due to pandemic), participating poet, 2020
- YouTube video reading of "Gratitude" and "Wanting You Back Again" for Lansing, Michigan's "Poetry in Place" series featured on Facebook, April 2020
- South Lansing Library Poetry Workshop Series: Writing Self through Chaos Narratives, facilitator, Lansing, MI April 2020
- ReoTown Art Attack Poetry Competition, Lansing, MI, participating poet & judge, September 2019
- *Finding Our Voice: Sister Survivors Speak* opening reception, Michigan State University, East Lansing, MI, featured poet, April 2019
- *AWP*, Sierra Nevada University off-sight reading, participating poet, March 2020
- *AWP*, Finishing Line Press book signing, participating poet, Portland, OR, March 2019
- *The Poetry Club Mark Ritzgen Award Committee*, committee member and event organizer predominantly responsible for social media presence and promotion, Lansing, MI, September 2018-February 2019
- *Your Story Continued—a Mental Health Showcase*, The Diabribé & Be Nice, Grand Rapids, MI, featured speaker, September 2018
- *The Windbover Writer's Festival*, University of Mary Hardin-Baylor, Belton, TX, featured reader, February 2018
- *Solidarity: A Night of Expression for Those Effected by Sexual Aggression*, Central Michigan University Sexual Aggression Peer Advocates, Central Michigan University campus, Mt. Pleasant, MI, participating poet & speaker, March 2015, October 2015, April 2016, October 2016
- *Opening the World: A Night of Poetry from Alma College*, Kaya Coffee, Mt. Pleasant, MI, organizer & participating poet, April 2016
- *Stop the Silence Performance*, Central Michigan University Sexual Aggression Peer Advocates. & Saginaw Chippewa Indian Tribe, Mt. Pleasant, MI, participating poet, April 2015

NOMINATIONS & AWARDS

Kimberly Ann Priest

- Finalist for *Slaughter the One Bird* in the American Book Fest Awards in “contemporary poetry” and “nature poetry” categories, 2021
- Nominated for Pushcart Prize by Glass Lyre Press for poem “Elegy for My Daughter Who Has Never Known a Paradise,” 2021
- Nominated for Best of the Net by *About Place Journal* for “The World is Whatever We Choose to Make It,” 2020
- Nominated for Pushcart Prizes by *The New Delta Review* for “my pedophile is obsessed with details,” “my pedophile requires attention,” and “my pedophile experiments with genders,” 2019
- Semi-finalist for *Still Life* in the Little Book Awards hosted by PANK, November 2019
- Finalist for *Parrot Flower* in Chapbook Competition hosted by Bateau Press, November 2019
- Winner of the 2019 Heartland Poetry Prize for “Practice” published in the *New American Review Anthology*, 2019
- Nominated for Pushcart Prize by *The Meadow* for poem “This is Not My First Flat Earth Poem” 2019
- Writing Residency at Sundress Publication’s Firefly Farms, Knoxville, TN, October 14-20 2019
- Finalist for *Parrot Flower* in Midwest Chapbook Competition hosted by The Laurel Review, August 2019
- Full Scholarship to attend Sundress Publication’s Retreat for Survival and Healing, Knoxville, TN, July 6-7 2019
- Semi-finalist for *Still Life* in The New Delta Review Chapbook Competition hosted by The New Delta Review, March 2019
- Semi-finalist for *Parrot Flower* in The Black River Chapbook Competition hosted by Black Lawrence Press, January 2019
- Contest winner and publication of “Record of Wrongs” in *Women Under Scrutiny: The (Dis)Comfort of Our Bodies, Ourselves*, Brooklyn Girl Books, 2019
- Nominated for Pushcart Prize by *The Whale Review* for poem “In the Grass” 2018
- Nominated for Pushcart Prize by *Gival Press* for poem “My Friend Believes She Wishes a Miscarriage Into Reality” 2017
- Nominated for Pushcart Prize by *The Meadow* for poem “Old Fashioned Woman” 2017
- Finalist for *Ruminate Magazine* McCabe Poetry Prize, 2015
- Nominated by CMU faculty to attend The Juniper Institute, Summer 2015
- Honorable Mention for poem *Augury* in the PoetryJett.com/April is Poetry Month prize, 2015
- Nominated by Regent University faculty and included in *2013 Who’s Who Among Students in American Universities & College Students*

SERVICE TO THE PROFESSION

Poetry Judge, Academy of American Poets/Eric Torgerson Prize, Central Michigan University, April 2022

Embodiment Reader for *The Maine Review*, Maine (remote/online), part-time, volunteer, February 2020-May 2021 (feature discontinued)

- Read weekly nonfiction, fiction, and poems on topics of the body and make selections to be published on The Maine Review website
- Give detailed feedback on creative pieces to aid writers in revising and improving their work

Curator of *The Wardrobe* – for women, nonbinary, & genderqueer writers, Sundress Publications, June, 2021

Poetry Judge, Sundress Publication’s Broadside Competition, December 2020

Kimberly Ann Priest

Summer Intern with Black Earth Institute, Wisconsin, June-August 2020

- Manage social media and other IT tasks, communication with Institute fellows and scholars, helping to support for fellows' activities and write reviews for fellows' book publications
- Mentor college-age interns on reading and evaluating poetry and prose for journal publication
- Care for the garden, vineyard, orchard and doing restoration work on prairie and those acres in transition
- Harvest, preserve, make jam, and deliver produce to local food pantries

Associate Poetry Editor for *Nimrod International Journal of Prose and Poetry*, University of Tulsa, Tulsa OK (remote/online), part-time, volunteer, November 2017-present

- Read and rate poetry submissions for publication consideration
- Give detailed feedback on creative pieces to aid writers in revising and improving their work
- Attend board meetings virtually
- Present on poetic craft at annual Conference for Readers and Writers

Poetry Judge, ReoTown Art Attack Poetry Competition, Lansing, MI, September 2019

Sundress Publications Editorial Intern, Sundress Publications, Knoxville TN (remote/online), part-time, volunteer, July 2019-January 2020

- Wrote press releases, blog posts, book descriptions, and promotional emails
- Assembled press kits, proofread manuscripts, conducted interviews, and collated editorial data
- Collected and curated all materials for *The Familiar Wild Anthology*, including handling contracts and interacting with authors to ensure a quality experience with the press and product

Book Reviewer, NewPages, Bay City MI (remote/online), volunteer, February 2015-February 2020

- Provided critical feedback on newly released books via thoughtfully articulated reviews to increase awareness of the value of poetry, advertise new work, and boost sales

Journalist, The Pulse, Mt. Pleasant MI, part-time, volunteer, November 2015

- Interviewed faculty, alumni, and visiting artists at Central Michigan University
- Interviewed local business owners
- Photographed public events and/or businesses
- Curated journalistic articles for publication

Professional Photographer, Michigan (various locations), freelance, 2000-present

- Conducted wedding, portrait, outdoor, & journalistic photography
- Curated print and digital pieces using film and photo-editing software

INVITED LECTURER

Guest Lecturer in Robert Vivian's ENG 190: Creative Writing, Alma College, November 2019—*Naked & Untamed: How to Breed a Wild Hybrid Out of Form and Ferocity*: a lecture and craft session on wildness in hybrid poetry, specifically considering how to take risks with language and form, drawing from Dorothea Lasky's craft book *Animal*

Guest Lecturer in Robert Vivian's ENG 190: Creative Writing, Alma College, November 2015—short presentation on narrative poetry that included a reading

Kimberly Ann Priest

RESIDENCIES

Writer-in-Residence, Owsley Fork Sanctuary, Berea, KY—December 2021

Owsley Fork Writers Sanctuary is a gorgeous 30-acre retreat appropriate for writers and artists working on special projects. The peaceful getaway is in the unincorporated area of Bighill, Kentucky, about seven miles from the quaint college town of Berea and thirty-eight miles from Lexington. Here, I will be working on poetry and memoir in conjunction with the Writer's House Residency, drawing from the natural environment at Owsley for inspiration.

Writer-in-Residence, Writers House Pittsburgh, Pittsburgh, PA—September 2021-August 2022

The Writers House is a physical home and support community for writers focused on telling true stories with a broad interpretation. The 2021-2022 cohort includes writers of poetry and prose, film and theater, and graphic memoir. Launched during the pandemic to support writers experiencing housing instability or personal/professional crossroads, it has been a space where writers finished first books, were awarded the Stegner and Steinbeck, secured Lambda Fellowships, and saw their work published in the *New Yorker* for the first time. During my time at the House, I will focus on nonfiction memoir writing and short craft essays that consider the impact of socialization, environment, and poetic writing practice on individuals writing sexual trauma.

Resident Artist, Monson Arts Residency, Monson, ME—January 10-22, 2021

Monson Arts' residency program supports emerging and established artists and writers by providing them time and space to devote to their creative practices. During this 2-week program, a cohort of roughly 5 artists and 5 writers were invited to immerse themselves in small town life at the edge of Maine's North Woods and focus intensely on their work within a creative and inspiring environment. During this time I completed the final edits and draft of my second full length book of poetry, *A Most Harmless Hour*, for which I am currently have, in hand, a **publication offer from Stephen F. Austin University Press.**

Writer-in-Residence, Sundress Academy @ FireFly Farms, Knoxville, TN—October 14-20 2019

Sundress Academy for the Arts (SAFTA) is a writers' retreat, located on a 45-acre farm in Knoxville, Tennessee, that offers short-term residencies to writers in all genres including poetry, fiction, nonfiction, journalism, screenwriting, academic writing, and more. This rotating space supports nationally recognized and emerging artists in all literary arts. During this time I drafted several pieces of poetry on the story of O-Six, a first-generation alpha-female wolf born at Yellowstone after wolves were rewilded to the territory in the 1990s (all of which have been since published and are now part of a nearly completed manuscript) and offered my book *Slaughter the One Bird* to Erin Elizabeth Smith which she immediately accepted for publication the following February.

INSTITUTIONAL SERVICE

- *Show & Tell #2: How to Humanize your Online Course and Defining & Exemplifying the Modalities.* Information Technology Workshop, MSU. Megan Patrick, Academic Specialist from the Online Food Safety Program, showed how she implemented humanizing elements into another instructor's food safety course and Jason Smith, Teaching Specialist in the College of Engineering, demonstrated how he uncovered issues with how his students engaged with his video content as well as the ways he addressed those issues in his course. Virtual. Co-facilitators: Megan Patrick and Jason Smith. Attendee, November 2022.

Kimberly Ann Priest

- *Choosing your Course Platform & Instructional Technologies*. Information Technology Workshop, MSU. In this workshop, facilitators discussed the intersections of teaching modalities, course platforms, and other instructional technologies to help instructors build the course most appropriate for your instructional goals. Virtual. Co-facilitators: Dr. Natalies Vanderpol and Dr. Cierra Presberry. Attendee, November 2022.
- Hearing Committee for Student Grievances, Department of Writing, Rhetoric, and Culture, Michigan State University, committee member, September 2021-present.
- *Supporting Student Mental Health in CAL Courses: A Continuing Conversation for Faculty and Staff*, College of Arts & Letters Workshop, MSU. This interactive conversation allowed CAL faculty and staff a space to debrief about the coming semester and share their experiences, concerns, and suggestions with each another concerning mental health and mental health support on campus. Virtual. Co-facilitators: Jonathon Novello LMSW, EAP Counselor Jonathan Ritz, LLPC, CAL Director of Student Wellness. Attendee, April 2021.
- *AWP, Mapping the Edges of Our Wounds: a Generative Workshop on Poetry and Sexual Assault*: workshop with MSU Writing, Rhetoric, & American Cultures faculty, San Antonio, TX, facilitator, creator, and presenter, March 2020
- 2020 OWI Symposium, Michigan State University (virtual), East Lansing, MI, attendee, September 8-10, 2020.
- MSU faculty workshops: *Integrating Outside Resources Intro WRAC 101 Courses*; *Engaging WRAC 101 Projects from the Inside Out: Writing Center Staff Perspective on WRAC 101 Assignments*. MSU campus, East Lansing, MI, attendee, September 2018-May 2019
- Oklahoma Association of Developmental Education (OKADE), Rose State College, Midwest City, OK, attendee, November 2017
- Oklahoma Association of Developmental Education (OKADE), membership 2017, 2018.
- FaCIT workshop: *Using Poetry for Teaching and Learning*, Central Michigan University, Mt. Pleasant, MI, attendee, February 2015

OTHER WORK – ADMINISTRATIVE

Office Staff, Camp Tapawingo, Sweden ME, June 16-August 27 2021

- Answered emails and phone to parents, companies, and others
- Sorted mail and packages
- Created Excel and Word documents including charts, signs, lists, schedules, assignments, etc.
- Organized various items in the office and used office printer, shredder, and lamination machine
- Helped campers and staff with projects
- Guided fire drills over radio

Stained Glass Instructor and Bunk Life Assistant, Camp Tapawingo, Sweden ME, June 17-August 14 2019

- Taught ages 11-16 to create stained glass projects
- Supervised bunks including clean-up inspection and nightly bedtime routines, and helped campers as needed
- Led poetry and journaling sessions with younger campers (ages 6-11)
- Aided with various other projects and activities around camp, including filling in for the Bunk Life Coordinator when she was away and assuming her leadership duties, office supervision, counselor schedules, assisting with laundry needs, and cleaning shower house and cabins

Kimberly Ann Priest